**Year 7 Visual Arts Program Overview**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 2012 | Class Assignment | Design Element | LINE | COLOUR | SHAPE | TONE | SIZE | TEXTURE |
| Class  Rotation order | Completed in class by end of term 1 | Design Principle:  Theme:  artmaking/studying | repetition/pattern  ‘sport/movement’  drawing/sculpture | harmony/contrast  ‘landscape’  painting/batik | dominance  ‘Aboriginal art’  drawing/printmaking | gradation  ‘portraits’  drawing/digital photos | balance/unity  ‘still-life’  collage/ceramics | pattern  ‘animals’  drawing/ceramics |
| Lloyd REES  7.1 |  |  | LINE  Rotation 1 | COLOUR  Rotation 1 | SHAPE  Rotation 2 | TONE  Rotation 2 | SIZE  Rotation 3 | TEXTURE  Rotation 3 |
| Lin  ONUS  7.2 |  |  | LINE  Rotation 3 | COLOUR  Rotation 1 | SHAPE  Rotation 1 | TONE  Rotation 2 | SIZE  Rotation 3 | TEXTURE  Rotation 2 |
| Jeannie  BAKER  7.3 |  |  | LINE  Rotation 1 | COLOUR  Rotation 2 | SHAPE  Rotation 3 | TONE  Rotation 1 | SIZE  Rotation 2 | TEXTURE  Rotation 3 |
| Max  DUPAIN  7.4 |  |  | LINE  Rotation 2 | COLOUR  Rotation 1 | SHAPE  Rotation 2 | TONE  Rotation 3 | SIZE  Rotation 3 | TEXTURE  Rotation 1 |
| Herbert  FLUGELMAN  7.5 |  |  | LINE  Rotation 3 | COLOUR  Rotation 2 | SHAPE  Rotation 3 | TONE  Rotation 1 | SIZE  Rotation 2 | TEXTURE  Rotation 1 |

**Note:** Year 7 Visual Arts classes are timetabled on a 13 week rotation, they have 4 lessons per cycle and this continues all year. There are 3 rotations – each class might change the room and the teacher they have for art, however their group/class stays the same and they retain the same class name eg. REES