**Year 7 Visual Arts Program Overview**

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| 2012 | Class Assignment | Design Element | LINE | COLOUR | SHAPE | TONE | SIZE | TEXTURE |
| ClassRotation order | Completed in class by end of term 1  | Design Principle:Theme:artmaking/studying | repetition/pattern‘sport/movement’drawing/sculpture | harmony/contrast‘landscape’painting/batik | dominance‘Aboriginal art’drawing/printmaking | gradation‘portraits’drawing/digital photos | balance/unity‘still-life’collage/ceramics | pattern‘animals’drawing/ceramics |
| Lloyd REES7.1 |  |  | LINERotation 1 | COLOURRotation 1 | SHAPERotation 2 | TONE Rotation 2 | SIZERotation 3 | TEXTURERotation 3 |
| LinONUS7.2 |  |  | LINERotation 3 | COLOURRotation 1 | SHAPERotation 1 | TONERotation 2 | SIZERotation 3 | TEXTURERotation 2 |
| JeannieBAKER7.3 |  |  | LINERotation 1 | COLOURRotation 2 | SHAPERotation 3 | TONERotation 1 | SIZERotation 2 | TEXTURERotation 3 |
| MaxDUPAIN7.4 |  |  | LINERotation 2 | COLOURRotation 1 | SHAPERotation 2 | TONE Rotation 3 | SIZERotation 3 | TEXTURERotation 1 |
| HerbertFLUGELMAN7.5 |  |  | LINE Rotation 3 | COLOUR Rotation 2 | SHAPERotation 3 | TONERotation 1 | SIZERotation 2 | TEXTURERotation 1 |

**Note:** Year 7 Visual Arts classes are timetabled on a 13 week rotation, they have 4 lessons per cycle and this continues all year. There are 3 rotations – each class might change the room and the teacher they have for art, however their group/class stays the same and they retain the same class name eg. REES