**Year 9 Textiles Technology**

**200 Hour Scope and Sequence 2017**

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| **Term** | **Week** | **Content** | **Assessment** |
| One |  | **Topic 1 :ALL COLOURED IN - TEXTILE ART – FABRIC BOOK****Outcomes: 5.2.3, 5.4.1, 5.5.2, 5.5.3** |  |
| 1-2 | Textile focus areas , examples of fabric books vat dying mount and explain and evaluate dying/colouration samples  |  |
| 3-4 | spray dying and soda ash dying , soda ash dying t-shirt/cotton apparel mount and explain and evaluate dying/colouration samples |  |
| 5-6 | Dying in a bag Shiva paint stick techniquestampingmount and explain and evaluate dying/colouration samples |  |
| 7-8 | Machine embroidery, applique.Design fabric book , Portfolio design sketches  |  |
| 9-10 | Make pages of book and cover. Construct using seams, binding and closures.  |  |
| Two  | 1-3 | finish constructing fabric book and finish portfolio of colouration samples  | fabric book and portfolio due  |
| Two |  | **Topic 1: BELOW THE BELT: Apparel: shorts** **Outcomes:5.2.2, 5.2.3, 5.4.1, 5.5.1, 5.5.2, 5.5.3, 5.6.1** |  |
| 3-4 | Designer study- Peter Alexander. Fashion drawingReading a commercial pattern |  |
| 5-6 | Fitting the figure, pattern alterations, copy personal pattern, portfolio – mood board, design drawings  |  |
| 7-8 | design and colour fabric for shorts |  |
| 9-10 | Portfolio: sample seam construction, hems, casing.Learn about fabric construction and pattern layoutCutting out shorts  | Case study of Peter Alexander |
| Three  | 1-2 | Use sewing machine and over locker and hand stitching to construct shorts  |  |
|  | 3-4 | complete shorts and evaluation, swing tag/care label and sample of construction techniques for portfolio  |  |
|  | 5 | complete shorts and portfolio | project and portfolio due |
| Three |  | **Topic 1 TOY STORY - NON-APPAREL- SOFT TOY****Outcomes 5.2.1, 5.2.2, 5.5.1, 5.5.2, 5.5.3** Learn about function and aesthetics of toys and purpose in culturesResearch on toy designer to complete a power point to showcase them and their designs  |  |
| 6 | learn construction techniques to create a basic soft toy, applique , hand embroidery , |
| 7-8 | seam construction, trimming and finishing soft toy |  |
| 9-10 | Create 3 part pattern dog felt toy.Design sketching and rendering of design for toy | power point of toy designer due  |
| Four | 1-2 | Pattern construction, cutting out of fabric  |  |
| 3-4 | Construct soft toy using hand embroidery, machine embroidery, fabric colouration techniques and embellishments. |  |
| 5-6 | finish soft toy and portfolio -  | project and portfolio due |
| 7-8 | own project of personal choice  |  |
| 9-10 | own project of personal choice |  |